



SHURPARAKA EDUCATIONAL & MEDICAL TRUST'S M. B. HARRIS COLLEGE OF ARTS

&

A. E. KALSEKAR COLLEGE OF COMMERCE & MANAGEMENT

Affiliated to University of Mumbai

Course Offered

B.COM.

B.A.

B.M.S.

B.A.F.

BSC.IT.

M.COM



YOUR
GATEWAY TO
KNOWLEDGE



 Nawayat Nagar, Nallasopara (W),
Tal. Vasai, Dist. Palghar - 401 203.

 969 927 4471

738 725 5652

927 341 3570

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 semtrustcollege.com

PROSPECTUS 2025 - 26

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About the Trust

Hands that help are holier than hands that pray

SHURPARAKA EDUCATIONAL & MEDICAL TRUST

(Regn. No. E-9818 Bombay)

SHURPARAKA - an ancient name of Sopara meaning the "Best Port", lying on the western railway. The seaboard of western coast is gifted with ports and Shurapraka was one of them.

Its past is buried with pride in the debris of time, present is in fore and future is in store. Sopara with such a bright historical background is now lacking in many fields.

Various Educational Institutes in Vasai are functioning since the advent of 20th century. Sopara once a town of eminence was lacking in this field.

Keeping all these factors in mind a band of dedicated and like thinking friends from Sopara vehemently moved in this direction and created a Trust in February 1984, with a concept "SERVICE FOR ALL WITH SELFLESSNESS AND DEDICATION". The trust was named as Shurparaka Educational & Medical Trust, with Mr. Ridwan B Harris as its President and Mr. Anwar Munshi as its Managing Trustee and General Secretary.

The Trust resolved to start an English Medium School at Sopara. The Jama Masjid Trust was kind enough to lease out this tract of land admeasuring 3600 square meters with due permission of the Charity Commissioner, Bombay.

In 1994, the Trust started Junior College of Arts and Commerce. To acknowledge the contribution of Mr. Ridwan Harris, in the field of education, the Trustees resolved to name the Jr. College after his name, and thus Ridwan B. Harris Junior College of Arts, Commerce & Science was born.

In 2004, the Trust started Moinuddin B. Harris College of Arts.

In 2006, under the leadership of new President, Dr. Zahir I. Kazi, the Trust reached new heights. A foundation was laid for A.E. Kalsekar College of Commerce & Management.

The Trust remains indebted to its founding members, who are no more in this world but have left their imprint on the Trust.

About the Institute

Shurparaka Educational & Medical Trust is well known for its academic excellence in Palghar district.

Now, under the present Board of Trustees and dynamic leadership of its President, Dr. Zahir I. Kazi, the Trust has brought into reality the dreams of its founding members by constructing a new, well equipped Educational Complex at Sopara. It's a matter of pride that it started a Degree College, a First in the town of Nallasopara, catering to the educational needs of students from all communities.

In order to provide continuity in the pursuit of higher education and the immense confidence reposed by the students and their parents in the Junior college, the degree section was established in 2004. The latest total strength of students is 1016 at degree level including professional courses. Students have already made a mark in the field of academics, engraving good results in all the university examinations.

Vision

"To nurture innovation and creativity through quality education and provide higher education to weaker and deprived students of neighboring rural area irrespective of caste, creed and religion.

Mission

To develop an Organization which serves a diverse community of students with accessible & affordable education that enhances the quality of life.

Commitment

To develop individuals with great personality who will shoulder responsibility of the family, the society and the Nation. To impart quality education to the students in their chosen areas of study.

OBJECTIVES

To enforce discipline in the students in all areas of college life.

To provide quality education to students from diverse community.

To ensure that the students are made competitive enough for job oriented courses.

To provide professional requirements and the needs of responsible citizenship.

To make students aware about their potentials through academic and extra-curricular activities.

To provide an atmosphere of learning and encouragement to all students and staff.

BOARD OF TRUSTEE

The management of M.B. Harris College of Arts and A. E. Kalsekar college of Commerce & Management is committed to impart a complete all-round education of high academic excellence by providing opportunities for development of personality and character of students by disciplined habits, sustained work, devotion to duty and co-operative spirit through co-curricular activities. The management is committed to continually improve the service quality through training and retraining of educationalist to enhance the competencies. Improvement in learning resources such as computer labs, library etc.

Infrastrucure

Library



Computer Lab



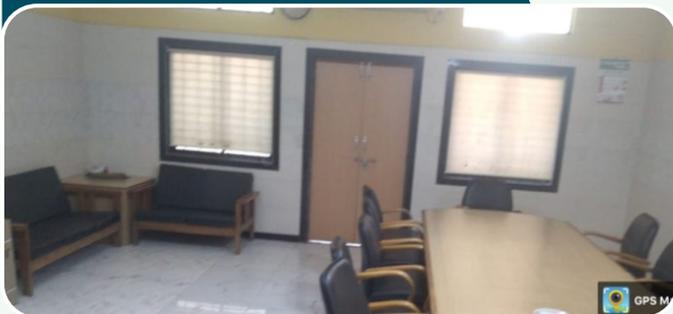
Gymkhana



Cantten



Meeting Room



AV Room



Auditorium



Staff Room



BMS – Bachelor of Management Studies

FYBMS – Sem I (NEP)

- Principles of Management
- Bhartia theory of management style
- Social Media and Communication
- Introduction to Basic Stats
- Information technology in Business Management
- Business Startup Skills
- Business Communication Skills-I
- Environmental Management and Sustainable Development
- Indian Knowledge System - IKS
- Introduction to Cultural Activities - CC

SYBMS – Sem III (NEP)

- Marketing- Introduction to Marketing I Management
- Finance- Financial Management.
- HR- Introduction to HRM
- Marketing- Marketing Research
- Finance- Introduction to Financial Services
- HR-Training and Development
- Fundamental of Money and Banking
- Psychology of Digital Influence
- Marketing- Consumer Behaviour
- Finance- Financial Statement Analysis
- HR- Recruitment and Selection
- Field Project
- Introduction to Cultural Activities

TYBMS – Sem V

- Logistics & Supply Chain Management
- Corporate Communication & Public Relations
- Investment Analysis & Portfolio Management (Finance)
- Wealth Management (Finance)
- Financial Accounting (Finance)
- Risk Management (Finance)
- Services Marketing (Marketing)
- E-Commerce & Digital Marketing (Marketing)
- Customer Relationship Management (Marketing)
- Strategic Marketing Management (Marketing)
- Finance for HR (HR)
- Performance management (HR)
- Industrial Relations (HR)
- Stress management (HR)

FYBMS – Sem II (NEP)

- Principles of Management - II
- Global Management Theories & Styles (2)
- Introduction To Business Economics (2)
- Introduction to Business Statistics-II (2)
- Environmental Issues and Management -(2)
- Foreign Exchange Market & Derivatives (2)
- MS Office (2)
- हिंदी भाषा – कौशल के आधार/
Urdu Communication Skill
- Indian Constituion
- Introduction to Cultural Activities

SYBMS – Sem IV (NEP)

- Marketing- Retail Marketing
- Finance- Auditing
- HR- Change & Conflict Management
- Marketing- CRM
- Finance- Financial Institutions and Market
- HR- Legal practices in HRM
- Public Finance
- Psychology of Consumer behavior or Introduction to Psychology of Money
- Marketing- Ad Making
- Finance- Financial Inclusion Skills in Youth
- HR- Organisational Development
- Business Communication Skills II
- CEP
- Introduction to Cultural Activities

TYBMS – Sem VI

- Operation Research (Finance and All)
- International Finance (Finance)
- Innovative Financial Services (Finance)
- Strategic Financial Management (Finance)
- Project Management (Finance)
- International Marketing (Marketing)
- Brand Management (Marketing)
- Media Planning and Management (Marketing)
- Retail Management (Marketing)
- Indian Ethos in Management (HR)
- Human Resources Accounting and Audit (HRA)
- HRM in Service Sector Management (HRS)
- Organisational Development (HR)
- ProjectWork

BAF – Bachelor of Accounting Finance

FYBAF – Sem I (NEP)

- Financial Accounting
- Auditing
- Social Media and Communication
- Introduction to Basic Statistics
- Introduction to Financial Function
- Introduction to Financial Budget
- Business Communication Skills-I
- Environmental Management and Sustainable Development
- Indian Knowledge System - IKS
- Introduction to Cultural Activities - CC

SYBAF – Sem III (NEP)

- Financial Accounting- III
- Cost Accounting- I
- Fundamental of Money and Banking
- Psychology of Digital Influence
- Mutual Fund Distributor- I
- Hindi/ Urdu - AEC (हिंदी भाषा: व्यावहारिक प्रयोग/
Urdu Communication Skill II - Modern Indian Language)
- Field Project
- Introduction to Cultural Activities

TYBAF – Sem V

- Financial Accounting V
- Financial Accounting VI
- Financial Management
- Cost Accounting
- Management Application II
- International Finance

FYBAF – Sem II (NEP)

- Financial Accounting II (4)
- Auditing II (2)
- Introduction To Business Economics (2)
- Introduction to Business Statistics-II (2)
- Environmental Issues and Management -(2)
- Vocational skills in Accounting & Finance -III (2)
- Vocational skills in Accounting & Finance -IV (2)
- हिंदी भाषा – कौशल के आधार/
Urdu Communication Skill Indian Constituion
- Introduction to Cultural Activities

SYBAF – Sem IV (NEP)

- Financial Accounting- IV
- Cost Accounting- II
- Public Finance
- Psychology of Consumer behavior or Introduction to Psychology of Money
- Mutual Fund Distributor- II
- Business Communication Skills II
- Introduction to Cultural Activities

TYBAF – Sem VI

- Financial Accounting VI
- Cost Accounting VI
- Financial Management III
- Indian Economy
- Security Analysis and Portfolio Management
- Project

B.COM. – Bachelor of Commerce

FYB COM – Sem I (NEP)	<ul style="list-style-type: none"> Accountancy & Financial Management-I Commercial Mathematics I Business Communication Skill I Environmental Management and Sustainable Development Commerce-I (Introduction to Business) Basic Tool of Economics Social Media and Communication IT Fundamental of Computers Negotiation Skill Indian Knowledge System Introduction to Cultural Activities 	FYB COM – Sem II (NEP)	<ul style="list-style-type: none"> Accountancy & Financial Management-II (02) Economics for Professor Carrears-II (02) Commerce-II (Introduction to Service Sector) (02) Industry & Service management I (Basics of I & S) IT _ Data Analysis with Excel (2) Environmental Issues and Management II-(2) Commercial Mathematics II- VSC (2) Business Leadership Skills - SEC (2) हिंदी भाषा – कौशल के आधार/ Urdu Communication Skill Indian Constituion Introduction to Culturals Activities
SYB COM – Sem III (NEP)	<ul style="list-style-type: none"> Accounting & Financial Management Management Accounting Micro Economics Management- Principal and Function Industry & Service Management (BOS-BMS) Psychology of Digital Influence Vocational skills in Accounting (Audit) Hindi/ Urdu - AEC (हिंदी भाषा: व्यावहारिक प्रयोग/ Urdu Communication Skill II - Modern Indian Language) Field Project Introduction to Culturals Activities 	SYB COM – Sem IV (NEP)	<ul style="list-style-type: none"> Accounting & Financial Management IV Accounting & Audting II (Management Accounting - II) Macroeconomics: Analysis of Interaction Between Goods and Money Markets Management : Production and finance Industry & Service Management (III) PROJECT & CRM BOS (BMS) Psychology of Consumer behavior Vocational Skills in Accounting –VI (Audit) Business Communication Skills II Field Project Introduction to Culturals Activities
TYB COM – Sem V	<ul style="list-style-type: none"> Financial Accounting Cost Accounting Business Economics Direct Taxation Commerce Computer 	TYB COM – Sem VI	<ul style="list-style-type: none"> Financial Accounting VI Cost Accounting VI Business Economics VI (International Economics) Indirect Taxation II - (GST Act) Commerce VI (Human Resources Management) Computer Systems and Applications II

B.A. – Bachelor of Arts

FYBA – Sem I (NEP)	<ul style="list-style-type: none"> Group I - Hindi Hindi - आधुनिक हिंदी गद्य Urdu - Urdu Nazm (Iqbal & Sheerani) (4) History - Ancient India from Earliest Time Economics- Micro Economics - I Hindi, (प्रिंट मिडिया लेखन एवं विज्ञापन) Urdu - Urdu Fiction I History -Introduction to Indian Archaeology Communication Skills in English I Environmental Management and Sustainable Development Indian Knowledge System 	SYBA – Sem III (NEP)	<ul style="list-style-type: none"> मध्यकालीन हिंदी काव्य प्रयोजनमलक हिंदी Urdu Ghazal: Hasrat Mohani & Majrooh Sultanpuri Urdu Maktoob Nigari: Sir Syed Ahmad Khan Glimpses of World History (1400 to 1945) Fundamental of Family Business or Finance for Non Finance Executive Hindi - सचन प्रौद्योगिकी एव ह दी Urdu - Urdu Poetry Hindi/ Urdu - AEC (हिंदी भाषा: व्यावहारिक प्रयोग/ Urdu Communication Skill II - Modern Indian Language) Field Project Introduction to Culturals Activities 	TYBA – Sem V	<ul style="list-style-type: none"> <u>Hindi IV, HINDI V & Hindi VI</u> Paper 4-History of HINDI literature Paper 5-Post Independence Hindi Literature Paper 6: Information Technology in Hindi <u>Urdu IV, URDU V & URDU VI</u> IV: Essay, Translation, Grammar, Rhetoric & Prosody V: Modern Urdu Poetry and Prose VI: Urdu Journalism <u>History</u> IV, History V & History VI
FYBA – Sem II (NEP)	<ul style="list-style-type: none"> Hindi : आधुनिक हिंदी गाय: (4) Urdu: afsana hai Urdu Prose Economics- Micro Economics - II (4) History : Early medieval period (mid 350 CE–1000CE) (4) Environmental Issues and Management II-(2) Hindi, (इलेक्ट्रॉनिक मिडिया और हिन्दी) Urdu (Urdu Non Fiction) History - (Introduction to Ancient) हिंदी भाषा – कौशल के आधार Urdu Communication Skill – I Introduction to Culturals Activities 	SYBA – Sem IV (NEP)	<ul style="list-style-type: none"> आधुनिक हिंदी काव्य जनसंचार माध्यम और हिंदी Urdu Nazm: (Makhdoom Mohiuddin & Akhtarul Iman) Urdu Safarnama: (Mujtaba Husain) History of Medieval India 1526 to 1707 CE Hindi - सोशल मीडिया और हिंदी Urdu - Social Media: Utility & Business Opportunities Business Communication Skills II Field Project Introduction to Culturals Activities Principal of Investment 	TYBA – Sem VI	<ul style="list-style-type: none"> <u>Hindi IV, HINDI V & Hindi VI</u> Paper 4- History of Modern Hindi Literature Paper 5- Post Independence Hindi Literature Paper 6: Social Media <u>Urdu IV, URDU V & URDU VI</u> Paper 4- Essay, Translation, Grammar, Rhetoric & Prosody II Paper 5- Modern Urdu Poetry and Prose Paper 6- Urdu Journalism <u>History IV, History V & History VI</u> Paper 4: History of Medieval India Paper 5: History of Contemporary India Paper 6: Introduction to Museology and Archival Science

BSC-IT – Bachelor of Information

FYBSCIT – Sem I (NEP)	<ul style="list-style-type: none"> ● Programming with C ● Database Management System (DBMS) ● Practical 1 ● Entrepreneurial Management ● Introduction to Commerce ● Combination and Sequential Design ● Fundamental of TeleCommunication System ● Introduction to Communication Skill I ● Indian Knowledge System Series ● Environmental Management and Sustainable Development ● Introduction to Cultural Activities - CC 	FYBSCIT – Sem II (NEP)	<ul style="list-style-type: none"> ● OOPs with C++ - (2) ● Web Designing (2) ● Practical II - (2) ● Industry Service Management (ISM) ● Principles and Practices of Management (Commerce) (2) ● Leadership Management (BMS) (2) ● VSC: Assembly Language Programming - (2) ● SEC: PL/ SQL - (2) ● हिंदी भाषा – कौशल के आधार/ Urdu Communication Skill ● VEC (2) Indian Constituion ● Introduction to Culturals Activities
SYBSCIT – Sem III (NEP)	<ul style="list-style-type: none"> ● Python Programming ● DATA STRUCTURES ● Operating System ● Major Practical 3 ● Operation Research (BOS-BSC) ● Psychology of Digital Influence ● APPLIED MATHEMATICS ● Hindi/ Urdu - AEC (हिंदी भाषा: व्यावहारिक प्रयोग/ Urdu Communication Skill II - Modern Indian Language) ● Field Project ● Introduction to Culturals Activities 	SYBSCIT – Sem IV (NEP)	<ul style="list-style-type: none"> ● Core Java ● Software Engineering ● Computer Networks ● Major Practical 4 ● Operation Research-II (BOS-BSC) ● Psychology of Consumer behavior ● Mobile Programming ● Introduction to Communication Skills in English II ● CEP ● Introduction to Culturals Activities
TYBSCIT – Sem V	<ul style="list-style-type: none"> ● Advance Web Development (AWD) ● Software Project Management (SPD) ● Artificial Intelligence (AI) ● Internet of Things (IOT) ● Emerging Technology (ET) 	TYBSCIT – Sem VI	<ul style="list-style-type: none"> ● IT Act and Cyber Laws ● Fundamental of GIS (including Practicals) ● Software Testing and Quality Assurance ● Information Security ● Business Intelligence ● Project Implementation ● Android Programming

M.COM. – Master of Commerce (NEP)

MCOM Part I – Sem I

- Advance Cost and Management Accounting
- Direct Taxation
- Advance Trends in Accounting
- Research Methodology
- Advance Financial Accounting
- Mutual Fund Management and Wealth Management

MCOM Part I – Sem II

- Advanced Cost Accounting
- Advanced Trends in Accounting II
- Corporate Finance
- Direct and Indirect Tax (GST)
- Accounting of Housing Society and Charitable Trust
- Project Work

MCOM Part II – Sem III

- Corporate Financial Accounting
- Advanced Trends in Accounting III
- Advanced Auditing
- Financial Services
- Accounting and Taxation of E-commerce Industries
- Project Work

MCOM Part II – Sem IV

- Advanced Financial Management
- IFRS
- Personal Financial Planning
- Auditing and Assurance
- Project Work

Teaching Faculty

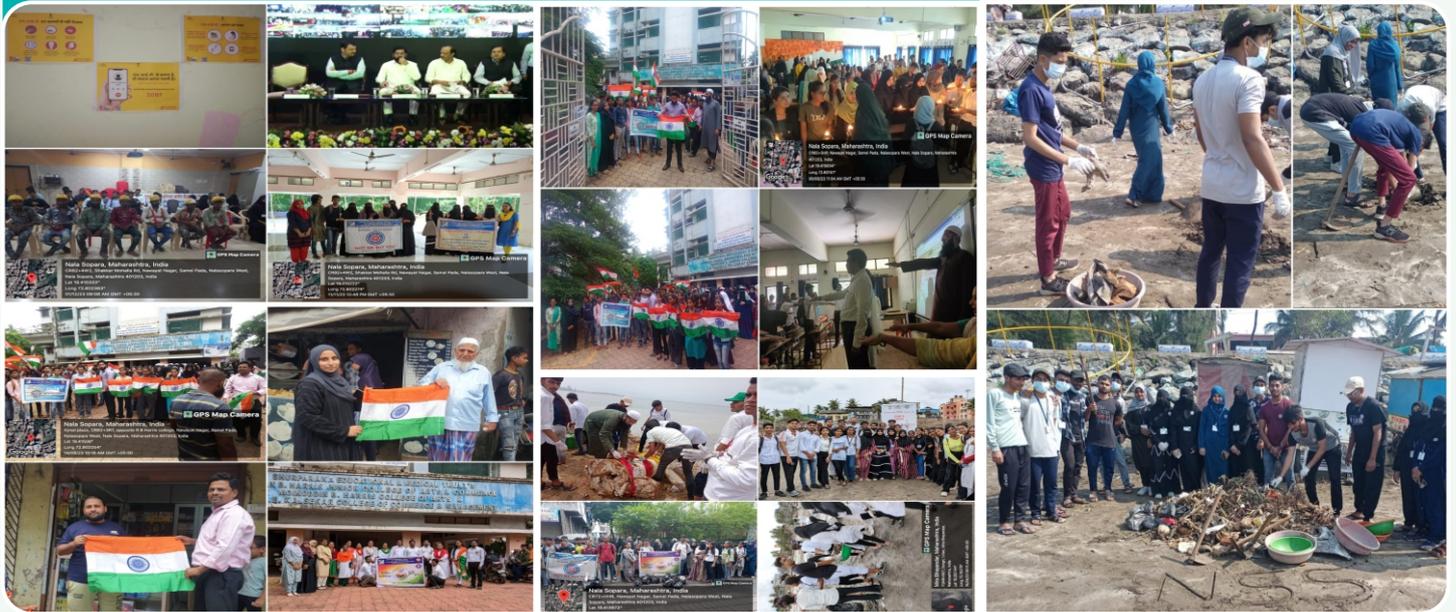
Name of the Full-time teacher	Designation	Qualification	Name of the Department	Total years of experience the same institution
Dr. Mohammad Khalil Ahmad	Principal	M.Com., Ph.D. "Grad CWA"	Commerce	9 Years
Dr. Irshad W. Shaikh	Vice Principal	PhD, MCom, MEd, SET, NET, Pursuing CA..	Commerce	12 Years
Mrs. Elakshi Tawade	Coordinator of BMS	M.Com, Pursuing PhD	Self-Finance	12 Years
Mrs. Ruksar Khan	Asst. Prof.	MSET, M.Com, Pursuing PhD.	Commerce	11 Years
Mrs. Rohita Raut	Asst. Prof.	MA, BEd, MPhil, Pursuing PhD	Arts	12 Years
Dr. Sujata Yadav	Asst. Prof.	PhD., MCom, BEd, M.Phil	Self-Finance	12 Years
Mrs. Mona Dedhia	Asst. Prof.	MA, BEd, Pursuing PhD, MBA	Commerce, Arts, Self-Finance	11 Years
Mrs. Shahida Shaikh	Asst. Prof.	Mcom (Com & Mgmt), Pursuing PhD.	Self-Finance	10 Years
Mrs. Tehseen Shaikh	Asst. Prof.	Mcom (Com & Mgmt), PGDIBO, Pursuing PhD	Commerce, Arts, Self-Finance	8 Years
Mrs. Sana Patel	Asst. Prof	M.Com, Bed, PGDFM, Pursuing PhD	Self-Finance	8 Years
Mrs. Kanchan Nag	Asst. Prof.	Pursuing MBA, MSCIT	BSC-IT	8 Years
Mr. Ibrahim Chauhan	Asst. Prof.	MCom	Self-Finance	7 Years
Mr. Mohammad Chawre	Asst. Prof.	M.Com, Pursuing PhD	Self-Finance	6 Years
Mrs. Ayesha Dange	Asst. Prof.	MA	Arts	4 Years
Mrs Nikhat Jabin Nadeem Syed	Asst. Prof.	MA BEd, M.Phil, Pursuing PhD	Arts	3 Year
Dr. Mehmood Alam Khan	Coordinator of BSC-IT	PhD, MSC(Stats), D.S.M	BSC-IT	2 Years
Mr. Salman S Khan	Asst. Prof.	MSC(IT),	BSC-IT	4 Years
Mrs. Heena Shaikh	Asst. Prof.	B.E, MSC(IT),	BSC-IT	4 Years
Mrs. Hadiya Shaikh	Asst. Prof.	MBA(Fin)	Commerce, Self-Finance	1 Years



Non-Teaching Faculty

Name of the Full-time teacher	Designation	Qualification	Name of the Department	Total years of experience the same institution
Mrs. Gurjar Namrata	Office- Superintendent	B.Com, B.Lib & I.Sc	Administration	16 Years
Mr. Shaikh Shaibaz Rais	Assistant Librarian	B.Com.	Administration	06 Years
Mr. Gokul Kuveskar	Clerk	M.A., B.Ed	Administration	03 Years
Ms. Parihar Sakina	Library Attendent	H.S.C	Library	01 Year
Mr. Irfan Patel	Computer Lab Asst.	HSC	Administration	01 Year

NSS ACTIVITIES



PRIZE DISTRIBUTION & CONVOCATION FUNCTION



SPORTS ACTIVITIES



SEM TRUST'S M. B. HARRIS COLLEGE OF ARTS & A. E. KALSEKAR COLLEGE OF COMMERCE & MANAGEMENT

Cultural Activities - Aaghaaz



INDUSTRIAL VISIT



DELLE ACTIVITIES



AVANI NATURE CLUB



PLACEMENT DRIVE



Nala Sopara, Maharashtra, India
Shurparaka Educational And Medical College, Shurparaka Educational And Medical College, 6, Nawayat Nagar Rd, Nawayat Nagar, Samel Pada, Nallasopara West, Nala Sopara, Maharashtra 401203, India
Lat 19.4162377 Long 72.8023657
26/10/24 11:48 AM GMT +05:30

AWARD



SEMINAR & WORKSHOP



PLACEMENT DRIVE



Nala Sopara, Maharashtra, India
Shurparaka Educational And Medical College, Shurparaka Educational And Medical College, 6, Nawayat Nagar Rd, Nawayat Nagar, Samel Pada, Nallasopara West, Nala Sopara, Maharashtra 401203, India
Lat 19.4162377 Long 72.8023657
18/11/23 10:11 AM GMT +05:30

Student's Testimonials



BASHA REEFA SADIQ / TYBMS Year :- 2023-24
Profession :- Teaching
My journey at A.E. Kalsekar College has been one of the most inspiring and memorable phases of my life. The college provided me with not only quality education but also the guidance and encouragement that helped shape my future. The dedicated teachers, supportive environment, and enriching experiences built my confidence and helped me discover my true calling. Today, as a teacher myself, I proudly say that A.E. Kalsekar College played a major role in making me who I am. I will always be thankful to the institution for giving me such a strong foundation and beautiful memories.



MOHAMMAD KAFIL AYUB TAILOR
TY.B.Com / Passing Year 2015
Current working - Regional Trainer, OPPO Mumbai PVT. Ltd
Hello everyone, My name is Mohammad Kafil Tailor, and I was a proud student of A.E. Kalsekar Degree College, Nallasopara (West). My time at the college was truly productive & inspiring. The teachers were extremely supportive and motivating, helping me build both knowledge & confidence. After completing my graduation, I began my career with OPPO Mobile Pvt. Ltd. as a Sales Executive. With dedication and hard work, I was promoted to Regional Trainer two years ago. I'm sincerely thankful to my college and all my teachers for their constant guidance and support that shaped my professional journey. Thank you, everyone!



MATLUB AHMAD SALMANI
Relationship Manager, FGF Management Services, Abu Dhabi (UAE)
My journey at A.E. Kalsekar College of Arts & Commerce was one of the most meaningful phases of my life. The college not only gave me academic knowledge but also helped me build confidence, discipline, and real-life values. The memories, friendships, and lessons I gained there still guide me in my professional life today. I'll always be proud to call myself a part of A.E. Kalsekar College.



Hadiya Shaikh (Assistant Professor)
Passing year: TYBMS (Batch - 2021-2022)
Working: Assistant professor in A.E. Kalsekar College of commerce and management.
It's a proud and emotional moment to return to A.E. Kalsekar College of Commerce & Management as an Assistant Professor. This is the place where my journey truly began and where I built the foundation of my career. After completing my MBA and working with HDFC Life, I gained valuable insights into the professional world. Coming back to teach here feels like coming home. I'm grateful to the college for shaping my growth and giving me this opportunity to give back.



Dr. Mohd. Khalil Ahmed
M.Com., Ph.D. "Grad CWA"
Principal

Committees

- IQAC (Internal Quality Assurance Cell)
- Examination Committee
- Anti-Ragging Committee
- Unfair Means Committee
- Lecture Monitoring Committee
- Cultural Committee
- Seminar Committee
- Admission Committee
- Library Committee
- Attendance Committee

Facilities

- Book Bank Facility
- Canteen Facility
- Instalment Facility
- Freeship Facility
- Library Facility
- Gymkhana Facility

Associations & Cells

- Women Development Cell (WDC)
- Parent-Teacher Association (PTA)
- Student Council
- Commerce Association
- Research Cell
- Alumni Association
- Planning Forum

Extension Programmes

- NSS
- DLLE (Department of Life Long Learning Extension)

From the Principal's Desk

The light of knowledge and the fire of excellence has been the guiding principle of the A.E. Kalsekar College.

At the outset of the new academic year, I wish my best wishes to all the students who are on the threshold of becoming important people of our society.

Apart from sports, Academics and cultural, we try to find areas where we can excel and our hopes to achieve success continues.

Scholarship/ Freeships for the students

1. National Merit Scholarship
2. Freeship for Backward Class Students
3. Scholarship for SC/ST/NT
4. Rajeshree Chhatrapati Shahu Maharaj Merit Scholarship
5. Eklavya Scholarship
6. Zakat Fund/Freeship by College
7. National Scholarship Portal (NSP)
- B. ANGC Scholarship
9. Interest Fund (Non Muslim Students)

Students applying for scholarship/freeships should note that the same is granted subject to following conditions:

1. The applicant should be regular in attendance.
2. His/her conduct and progress should be satisfactory.
3. He/she should not be absent without prior permission.
4. Satisfactory evidence should be produced with regard to the claim for scholarship/freeship.

Students are advised to apply for scholarship/freeship as per the notice, failing which they can not avail the scheme

General Rules & Regulations

1. The students shall abide by the rules and regulations enforced and those which may hereafter be made by the authorities of the college. Notices informing the enforcement of such rules are displayed on the college notice boards from time to time.
2. The student shall not undertake or participate or associate with any activity, inside or outside the college that may interfere with the orderly administration and smooth working of the college.
3. The student must carry a valid identity card (with all proper necessary entry and lamination) while in the college campus and the same must be produced whenever demanded by any member of the staff. A student without identity card may not be allowed to enter the college premises.
4. No society/association/forum will be formed without the permission of the Principal. No person shall be invited to address a meeting or a society/association/forum without the permission of the Principal
5. The student must maintain silence in the classrooms, laboratories and library. They should not loiter in the corridors when the classes are being conducted. Students are expected to spend their spare time in student's common room or study in the library (Reading room) without causing any inconvenience or disturbance to other students and teachers.
6. Smoking, chewing gums, pan masala, spitting or any other such act are strictly prohibited in the premises of the college. Any student found indulging in any such act shall be severely punished.
7. Damage to college property will be recovered from the student if found guilty. Such students will face immediate rustication.
- H. The college is not responsible for the loss of property. However, students may make claim for lost property at the office, if it is deposited in the college office.
9. No student shall communicate any information written about the matters dealing with the college administration to the Press.
10. Students applying for certificates, testimonials, etc., and those requiring the principal's signature on any kind of documents or application must first contact the college office and no papers should directly be brought before the Principal for signature.
11. Use of filthy language or misconduct and or intimidation on the part of the students is sufficient grounds/reasons for the suspension or expulsion
12. Students using unfair means at examinations will not be re-admitted to the college.
13. Ragging Strictly prohibited: Students involved in ragging will be punished as per the provisions of UGC Regulations on curbing the Menace of Ragging in Higher Educational Institutes, 2009 (Under Section 26(1) of the University Grant Commission Act 1956)
14. It is the responsibility of students to read the notice-boards regularly and also see the college website for important announcements made by the college office from time to time and they will not be given any concession of excuse on grounds of ignorance.
15. Use of mobile phones in the premises of the college will not be permitted
16. No student should go to private tuitions to any teacher of the college.

Note: Failure to observe these rules will make students liable for disciplinary action



SHURPARAKA EDUCATIONAL & MEDICAL TRUST'S
M.B. HARRIS COLLEGE OF ARTS &
A. E. KALSEKAR COLLEGE OF COMMERCE & MANAGEMENT

AFFILIATED TO MUMBAI UNIVERSITY
ACCREDITED "B++" GRADE BY NAAC

Ref. No. _____

Date.: _____

Admission Cancellation & Refund Policy (Academic Year 2025-26)

If you have taken admission in an Undergraduate or Postgraduate course at Shurparaka Educational and Medical Trust's. M.B Harris College of Arts, A.E Kalsekar College of Commerce and Management, Nallasopara (W) and wish to cancel it, follow this process:

Steps for Cancellation & Refund:

1. Write an email to the principal at: semtcollege@yahoo.com
2. Use this subject: Cancellation of Admission – [Class Name (FY/SY/TY – BA/ B.Com/ BMS/ BAF/ BSC-IT)]
3. **In the email, include:**
 - a. Full Name: Your full name
 - b. Mobile Number: Your contact number
 - c. Class & Course Name: Mention the course and class you took admission in
 - d. Reason for Cancellation: A brief reason for cancelling admission

Required Attachments

1. Admission Fee Receipt (copy)
2. Cancelled Cheque OR First Page of Passbook (with account details, IFSC code, and bank name—should belong to the student or parent)

Refund Policy

Your refund will be processed according to the UGC Circular "Fee Refund Policy 2024-25" (D.O. No. F.2-71/2022 (CPP-II) (C-114546), dated June 12, 2024. If UGC updates the refund rules for the 2025-26 academic year, the college will follow the latest policy.

For more details, refer to the UGC Fee Refund Policy 2024 25 document enclosed.

Principal
PRINCIPAL

Shurparaka Educational & Medical Trust's
M. B. Harris College of Arts,
A.E. Kalsekar College of Commerce & Management
Nawayat Nagar, P.O. Sopara (W), Tal. Vasai,
Dist. Palghar - 401 203.





ज्ञान-विज्ञान विमुक्तये

आचार्य मनिष र. जोशी
सचिव

Prof. Manish R. Joshi
Secretary



सत्यमेव जयते



विश्वविद्यालय अनुदान आयोग
University Grants Commission
(शिक्षा मंत्रालय, भारत सरकार)
(Ministry of Education, Govt. of India)

D.O. No.F.2-71/2022 (CPP-II) (C-114546)

12th June, 2024 / 22 ज्येष्ठ, 1946

Subject: Fee Refund Policy 2024-25

आदरणीय महोदया/महोदय,

The University Grants Commission receives many representations/complaints from students/parents on the non-refund of fees by the Higher Education Institutions (HEIs) on cancellation/withdrawal of admissions.

2. Students should be allowed a full refund of fees within a specified period to enable them to opt for a course of their choice.

3. The Commission has considered the matter in its 580th meeting held on 15 May 2024, and after considering the relevant factors decided, the following fee refund policy for the academic session 2024-25:

- Notwithstanding anything contained in any guidelines/ prospectus/ notification/ schedule, a full refund of fees shall be made by the HEIs on account of all cancellations of admissions/migrations of students up to 30 September 2024 and with a deduction of not more than Rs. 1,000, as a processing fee, up to 31 October 2024.
- It shall apply to all higher education institutions, whether established or incorporated by or under a Central Act or a State Act, and every institution recognized by the University Grants Commission under clause (f) of Section 2 of the University Grants Commission Act, 1956 and to all institutions deemed to be a University declared as such under Section 3 therein and to all higher education institutions affiliated to a University.
- These guidelines would also be applicable to organizations, consortiums, committees, associations, etc., constituted for the purpose of conducting counselling or processing admissions and collecting fees on behalf of participating HEIs, and the HEI concerned will be responsible for refund fees.
- For any admission schedule extending/commencing beyond/after 31 October 2024, the provisions contained in the UGC Notification issued in October 2018 on Refund of Fees and Non-Retention of Original Certificates shall apply (reproduced below for ready reference):

Category	Percentage of Refund of fees*	Point of time when notice of withdrawal of admission is received in the HEI
(1)	100%	15 days or more before the formally notified last date of admission
(2)	90%	Less than 15 days before the formally notified last date of admission
(3)	80%	15 days or less after the formally notified last date of admission
(4)	50%	30 days or less, but more than 15 days after formally notified last date of admission
(5)	00%	More than 30 days after formally notified last date of admission

Cont...

e. This policy will remain in force for subsequent academic sessions until the issuance of a revised policy by the UGC.

4. It may also be noted that the UGC has notified the Redressal of Grievances of Students Regulations, 2023, wherein "delay in, or denial of, the refund of fees due to a student who withdraws admission within the time mentioned in the prospectus, subject to guidelines, if any, issued by the Commission, from time to time" has been defined as one of the grievances.

5. The Higher Education Institutions are requested to ensure compliance with the fee refund policy for the academic session 2024-25 and redress any grievance by the provisions of the University Grants Commission (Redressal of Grievances of Students) Regulations, 2023.

6. Any HEI violating the provisions of UGC Fee Refund Policy 2024-25 shall be liable for punitive action as notified in Clause 5 of the UGC Notification on Refund of Fees and Non-Retention of Original Certificates issued in October 2018.

सादर,

भवदीय,



(मनिष जोशी)

सेवा में,

सभी विश्वविद्यालयों के कुलपति।

सभी महाविद्यालयों के प्राचार्य।

**SHURPARAKA EDUCATIONAL & MEDICAL TRUST
MOINUDDIN B. HARRIS COLLEGE OF ARTS
A.E KALSEKAR COLLEGE OF COMMERCE & MANAGEMENT
FEES STRUCTURE 2025-26**

INSTALMENT	FYBCOM	FYBA	FYBMS	FYBAF	FYBSCIT
1ST Installment (Time of Admission)	5000	4000	7000	5000	8500
2nd Installment - (September 2025)	5000	4000	7000	5000	8500
3rd Installment - (November 2025)	5500	4700	6600	5500	9110
TOTAL	15500	12700	20600	15500	26110

Documents required for FYBCOM,BA,BMS,BAF admission

<https://enrollonline.co.in/Registration/Apply/MBHKC>

1. Pay 100/- Rs form fees online and take a print of admission form.
2. Upload ^{+ 100/-} only passport size formal photo on online admission process. If not uploded,your form will not be accept.
3. Admission fees (First Installment)
4. HSC (12TH) original marksheet with 3 Xerox copies .
5. One xerox copy of SSC marksheet and passing certificate.
6. School orignal leaving certificate(LC) with 2 xerox copy.
7. Caste certificate if available.
8. Xerox copy of Aadhar card
9. Two passport size photos
10. Residential proof for address (Electricity bill,Ration card).
11. Gap certificate with one xerox if applicable.
12. ABC ID Xerx

(Signature)

Principal
Shurparaka Educational & Medical
Moinuddin B. Harris College of Arts
A. E. Kalsekar College of Commerce & Management
Mumbai, Maharashtra

SHURPARAKA EDUCATIONAL & MEDICAL TRUST
MOINUDDIN B. HARRIS COLLEGE OF ARTS
A.E KALSEKAR COLLEGE OF COMMERCE & MANAGEMENT

FEES STRUCTURE 2025-26

STD	AT A TIME OF ADMISSION	31ST JULY	31ST OCTOBER	TOTAL
SYBCOM	6500	5000	5000	16500
TYBCOM	6500	6300	6300	19100
SYBA	4000	5050	4050	13100
TYBA	4000	5300	5300	14600
SYBMS	7000	7050	7050	21100
TYBMS	7000	7750	7750	22500
SYBAF	7000	7050	6050	20100
TYBAF	7000	7750	7750	22500
SYBSCIT	8000	9650	9650	27300
TYBSCIT	8000	10250	10250	28500

Documents required for SY and TY admission

1. Admission fees (First Installment) *CASH*.
2. Complete online admission process. <https://cimsstudent.mastersofterp.in/>
3. Upload only passport size formal photo on online admission process. If not uploaded, your form will not be accept.
4. Pay 100/- Rs form fees online and take a print of admission form.
5. One xerox copy of each Marksheet. (For TY I, II, III, IV Sem marksheets xerox copy/ SY I AND II Sem marksheets Xerox copy.)
6. Xerox copy of Aadhar card.
7. 2 Passport size photos.
8. Residential proof for address. (Electricity bill Xerox)
9. Confirmation of admission is subjected to verification of documents.
10. Xerox copy of ABC ID.
11. NOC, Eligibility Status Report, HSC Marksheet & Leaving Certificate (for Other College Student)